

# KATHERINE VIVIANO

(913) 940-5900 · HEIGHT: 5'6" · E3 - D#6

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katherineviviano.com



## PROFESSIONAL THEATRE

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<i>Beauty and the Beast</i>	Ensemble, Bouche U/S	Amber Mak	Paramount Theatre
<i>Sister Act</i>	Sister Mary Patrick, DC	Jeff Duke	Rocky Mt Repertory
<i>Disaster!</i>	Ensemble, DC	Michael Querio	Rocky Mt Repertory
<i>Sweeney Todd</i>	Ensemble, DC	Jeff Duke	Rocky Mt Repertory
<i>Always...Patsy Cline</i>	Patsy & Louise U/S	Jeff Duke	Rocky Mt Repertory
<i>Annie</i>	Star To Be, DC	Jeff Duke	Rocky Mt Repertory
<i>A Gentleman's Guide...</i>	Miss Barley, Phoebe U/S	Michael Querio	Rocky Mt Repertory
<i>The Full Monty</i>	Susan, Vicki/Georgie U/S	Jeff Duke	Rocky Mt Repertory

## EDUCATIONAL THEATRE

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<i>The Phantom of the Opera</i>	Carlotta	Kevin Long	Millikin University
<i>9 to 5: The Musical</i>	Ensemble, Doralee U/S	Tom Robson	Millikin University
<i>The Addams Family</i>	Ancestor	Sean Morrissey	Millikin University
<i>Hairspray</i>	Amber	Roy Lightner	Music Theatre KC
<i>Thoroughly Modern Millie</i>	Ensemble	Roy Lightner	Music Theatre KC
<i>A Chorus Line</i>	Maggie	Greg Shaw	Theatre in the Park

## NEW WORKS

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<i>Missed Out on Me EP</i>	Stephen Coakley & Katherine Viviano
<i>Eric Hermannson's Soul</i>	Chris Miller & Nathan Tysen
<i>Island Song</i>	Sam Carner & Derek Gregor
<i>The White Rose</i>	Landon Braverman & Derek Hassler

## EDUCATION/TRAINING

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Millikin University, BFA Musical Theatre, Dance Minor (2018)

Voice Training: Ann Borders, Ricardo Sepulveda, Melinda MacDonald

Dance Training: Ballet, Tap, Jazz (15 years) Hip Hop, Pom, Lyrical, Contemporary (6 years)

Contemporary Acting Training: Stanislavsky, Chekhov – Lori Bales, Alex Miller, Kevin Hoffmann

Shakespeare Training: Globe Theatre, London, UK – James Garnon

## SPECIAL SKILLS

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Dialects: Australian, Cockney, Southern, British R.P.

Other: High Riffing, Roller Skating, Cartwheel & Round off, Goat Noise, Scatting, Whistling, Whistle Tones, Songwriting